

# Lybeckare

Musik: Bertil Nilsson

Arr: Bertil Nilsson

Fiol, första stämman

$\text{♩} = 160$

The first part of the first staff consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 160. The melody is written in a single line across four staves, with various rhythmic values including quarter, eighth, and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Fiol, andra stämman

The second part of the first staff consists of three staves of music. It continues the melody from the first part, featuring a variety of rhythmic patterns and a triplet of eighth notes in the third staff. The piece ends with a double bar line and repeat dots.