

Lybeckare

Musik: Efter Niklas Henriksson "Fiskebäcken"

Arr: Lars Ahlberg

Fiol, första stämman

The first violin part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of ♩ = 70. The piece starts with a repeat sign followed by a triplet of eighth notes. The melody consists of eighth and sixteenth notes, with several triplet markings. The piece concludes with a double bar line and repeat signs.

Fiol, andra stämman

The second violin part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign followed by a quarter note. The accompaniment features a mix of eighth and sixteenth notes, with some chords. The piece includes first and second endings, marked with '1' and '2' above the notes. It concludes with a double bar line and repeat signs.